

Landmarks Children's Booklet

The Great American Landmarks Adventure, created by Kay Weeks; drawings by Roxie Munro. This fun and educational book for children depicts 43 National Historic Landmarks, from a prehistoric cave painting to the 1969 moon rocket, and explains their significance in representing events, achievements, ideals, and cultures in America. The cost is \$3.25; stock number is 024-005-01105-6. Order from: Superintendent of Documents, Government Printing Office, Washington, DC 20402-9325.

Labor National Historic Landmark Theme Study

On August 17, 1991, President Bush signed P.L. 102-101 authorizing the Secretary of the Interior to prepare and transmit to the Congress a National Historic Landmark theme study on American labor history (*CRM*, Vol. 15, Nos. 2 and 5).

The purpose of the theme study is to identify the key sites in American labor history, including the history of workers and their work, of organizing, unions and strikes, of the impacts of industrial and technological change, and of the contributions of American labor to American history, for possible designation as National Historic Landmarks. In addition, the theme study will recommend a selected number of sites for possible addition to the national park system.

The labor theme study will be completed under contract over a three-year period. Work to be completed during the first year will include a thematic essay of at least 100 pages in length outlining the history of workers and their work and the contribution of workers to American history, of organizing, unions and strikes, and of the impacts of industrial labor to American history. Appended to this essay will be a list of recommended sites to be considered for further study within the context of the theme of labor history.

During the second year the contractor will oversee the completion of a minimum of 20 nominations of new sites for designation as National Historic Landmarks in the labor history theme. These sites will be chosen to reflect the full diversity of America's labor history and will reflect and illustrate the themes developed in the thematic essay previously prepared.

During the third year the contractor will work with the National Park Service planning office to determine what sites have high potential to meet the criteria for suitability and feasibility as defined by National Park Service management policies.

Any suggestions regarding the form and content of this study, sites to be considered, or other inquiries should be directed to: Harry Butowsky, National Park Service, History Division, P.O. Box 37127, Washington, DC 20013-7127; Phone: 202-343-8155.

Design Access

The National Building Museum and the National Endowment for the Arts Design Arts Program have announced the establishment of **Design Access**, a national design resource center that provides information about the design field to design professionals, the academic community, and the general public. Design Access contains information on architecture, landscape architecture, urban design and planning, historic preservation, interior design, industrial and product design, graphic design, and design education.

Located on the third floor of the National Building Museum, Design Access is open for walk-in visits Monday through Friday from 10:00 a.m. to 4:00 p.m. and telephone inquiries Monday through Friday from 9:00 a.m. to 5:30 p.m.

Design Access houses a relational database that provides information on every program or product ever funded by the Design Arts Program, information on design organizations, and a calendar of design-related activities. Through the relational database visitors can receive information on previous grants by a variety of criteria including subject matter, grant recipient's name, or general design themes. The 3,500-square-foot Design Access office also includes an exhibition space where examples of previous Design Arts program grant projects are displayed and a media room and resource center where visitors can view materials and products resulting from Design Arts grants, such as final reports, videos, slides, photographs, drawings, and sketches.

Design Access succeeds both the Liveability Clearinghouse, run by Partners for Liveable Places, which housed a database of information about Design Arts Program grants, and State Arts/Design Arts, a design outreach service to state and local art agencies.

The Design Arts Program of the National Endowment for the Arts supports excellence in the disciplines of architecture, landscape architecture, urban and regional planning, historic preservation, interior design, and graphic, industrial, and product design through grants and leadership activities.

The National Building Museum is an educational institution that examines and interprets the many aspects of building through exhibitions and public programs. The museum is located at 401 F Street, NW, Washington, DC 20001.

Meeting Report

The George Wright Society

Harry A. Butowsky

From November 16-20, 1992, more than 500 professionals in natural and cultural resources management from the National Park Service and other agencies met in Jacksonville, FL at the **Seventh Conference on Research and Resource Management in Parks and Public Lands** sponsored by the George Wright Society. The theme of the meeting was "Partnerships in Stewardship" and emphasized the interdisciplinary nature of cultural and natural resources management. Speakers and participants at the conference came from the United States, Mexico, Canada, Europe and the Far East.

The George Wright Society was founded in 1980 as a non-profit society for protected area professionals. The Society is dedicated to the protection, preservation and management of cultural and natural parks and reserves through research and education and serves as a professional organization for people working in protected areas and public lands. The Society is dedicated to carrying forth the legacy of George Melendez Wright who initiated the first wildlife survey program for the national parks in 1929 and later wrote his famous *Fauna of the National Parks of the United States* series, which detailed the first scientific principles related to natural resources management.

Since 1982 the George Wright Society has organized and been the primary sponsor of conferences on research and management in the natural and cultural parks and other protected areas. The purpose of the meetings is to promote research and management by fostering communication among the diverse disciplines involved in protected areas.

The Jacksonville meeting was co-sponsored by the National Park Service and seven other federal, state and private agencies including the Environmental Protection Agency, the Department of Agriculture Forest Service, the Bureau of Land Management, the National Parks and Conservation Association, the Wilderness Society, the Smithsonian Institution, and the Duke University School of the Environment.

The keynote speaker was Dr. Stephen J. Gould, a noted paleontologist on the faculty of Harvard University, the author of seven books including the best seller *Wonderful Life—The Burgess Shale* and the *Nature of History*, and since 1973 the author of a monthly column in *Natural History Magazine*. Dr. Gould spoke on the subject of stewardship, the scope of geologic time

as opposed to human time, and the nature of mass extinctions. In his remarks Dr. Gould combined his knowledge of geology and the scientific disciplines with his knowledge of the liberal arts to help his audience to think of the natural and cultural resources management disciplines in a way to establish linkages between the two subjects.

Following Dr. Gould's speech the conference began with papers representing an assortment of themes including such varied topics as Cultural Perspectives in Wilderness Areas, the Interface of Archeology and History in Managing our Cultural Heritage, Historical Ecology, and Education: Teaching with Historic Places.

After mid-week field trips the participants attended a banquet and listened to Dr. Alfred Runte, author of *Yosemite—The Embattled Wilderness*, who spoke about the important contributions of the American West and the railroads to environmental history and the tensions that exist in our national parks involving the management of park resources.

The conference concluded with papers involving Canadian national parks, the role of private and non-profit organizations in the conservation and preservation of natural and cultural resources, and a speech by former Senator Gaylord Nelson of the Wilderness Society.

The conference was a successful meeting that completely fulfilled the legacy of George Wright. It fostered interdisciplinary communication between professionals in many disciplines and a sense of shared purpose in the management of our parks and public lands. If we are to preserve and defend our protected areas, historians must communicate with natural resource managers, foresters with coastal biologists, archeologists with interpreters, area managers and supervisors with computer data specialists—and all of these professions with the public.

The George Wright Society will publish a selected number of the papers presented at the conference. For further information concerning this publication or for general information about the George Wright Society, contact The George Wright Society, P.O. Box 65, Hancock, MI 49930; 906-487-9722.

Historic Preservation Week

Historic Preservation Week is May 9-15, 1993. We will be happy to include a brief article about your celebration in a future issue of *CRM*. Send your news to the editor at the address printed on page 2.

Conferences

Olmsted Parks

The 1993 Conference of the National Association for Olmsted Parks (NAOP) will meet in Atlanta, GA from April 1-4.

Frederick Law Olmsted, Sr.'s legacy in Atlanta has endured for 100 years to provide a vision for urban living into the 21st century, a fact the 1996 Olympic planners have not overlooked. The 1993 NAOP Conference will showcase what makes Olmsted's original 1893 design for the Druid Hills neighborhood unique and how this has influenced the development of the entire city.

Conference attendees will explore this rich heritage with the help of nationally recognized landscape and urban planners, experiencing the Olmsted thread from the past to the present and visualizing the thread in plans for the future. This conference is designed for anyone interested in the role of the environment in our quality of life. Urban planners, architects, historic preservationists, community leaders, students and concerned citizens will all find inspiration and meaning as we face the challenge of the next century.

For more information, contact Beth Nathan, Conference Coordinator, at 404-817-6787, or write 1993 NAOP Conference, City of Atlanta, Dept. of Parks and Recreation, 675 Ponce De Leon Ave., NE, Suite 800, Atlanta, GA 30308.

Archeology of Cities

The **Archaeology of Cities** Conference will be held May 3-4, 1993, in Minneapolis, MN. The conference is specifically aimed at teachers and the general public, as well as professional archeologists working in government agencies. It focuses on cities as a category of human settlement and shows that archeology can contribute to our understanding of cities' foundations, growth, and functions. For more information, contact Mark Allen, Professional Development and Conference Services, University of Minnesota, 221 Nolte Center, 315 Pillsbury Drive SE, Minneapolis, MN 55455-0139; 612-625-6358.

Industrial History

The 1993 **Lowell Conference on Industrial History**, June 3-5, will explore the link between the slavery system and the textile industry. Other aims include discussion of white working class attitudes toward enslaved African Americans, the notion of wage slavery, and abolitionism and antiabolitionism. The conference will include workshops, media and living his-

tory presentations, panel discussions, and a distinguished group of speakers. Sessions and activities are geared for scholars, museum staff, teachers, public history professionals, and the general public. The conference will be held at Lowell National Historical Park in Massachusetts. For more information, contact Marty Blatt, Historian, Lowell NHP, 169 Merrimack Street, Lowell, MA 01852; 508-459-1025.

Landscapes

The **Landscape Universe** symposium will be held on April 23, 1993, at Wave Hill in New York City as part of the 1993 Preservation League of New York State's annual meeting, April 23-25. The symposium is aimed at exploring America's significant designed historic landscapes within a broad national context. In-depth presentations by landscape historians and landscape architects will profile pioneer practitioners' design philosophies, review their career canons of work, and consider the extent of their legacy on the American landscape today. This broad perspective will then serve as guidance for an individual site's historic preservation treatment.

The symposium is co-sponsored by the National Park Service, The Catalog of Landscape Records in the United States, Wave Hill, the American Society of Landscape Architects, and the Preservation League of New York State. Base funding was provided by the NPS Cultural Resources training initiative.

Registration deadline is March 21. For a conference brochure or poster, contact Charles Birnbaum, NPS Preservation Assistance Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; 202-343-9597.

Newport, RI

The **Newport Symposium** will be held April 26-28, 1993, and is titled, "Golden Age to Gilded Age, Patronage in Newport, Rhode Island, 1700-1900." It will focus on the patrons, architects, and associated artisans and craftsmen who created Newport's great houses and collections. The symposium is intended to introduce an audience of scholars, collectors, and interested individuals to Newport's artistic legacy.

The \$300 fee for the symposium includes lectures, on-site viewing, and a special dinner at Rosecliff which was built in 1902 by Stanford White after The Grand Trianon at Versailles. For additional information, contact The Preservation Society of Newport County, The Breakers, Ochre Point Avenue, Newport, RI 02840; 401-847-6543.

Courses

Advisory Council

With a successful advanced seminar on preparing agreement documents now supplementing its popular introductory course, **Introduction to Federal Projects and Historic Law**, the Advisory Council on Historic Preservation is offering several classes in 1993.

The three-day introductory course teaches the basics of the project review process—usually referred to as "Section 106 review"—that is mandated by the law. Participants learn exactly what Section 106 review is, when the procedure applies, and what they need to do to carry it successfully to completion. The Council offers this course in cooperation with the General Services Administration Interagency Training Center.

The advanced course, **Advanced Seminar on Preparing Agreement Documents Under Section 106 of NHPA**, focuses on drafting and organizing the major documents used to conclude project review under Section 106.

Both courses are open to any federal, state, tribal, or local official, government contractors, and others who carry out Section 106-related responsibilities for a tribe or government agency.

For more information on qualifications and schedules, contact Shauna Holmes, 202-606-8505.

CRM Continuing Education

The University of Nevada, Reno, offers a program of continuing education short courses in cultural resources management. This program is conducted in cooperation with the Advisory Council on Historic Preservation, the Bureau of Land Management, the National Park Service, and the U.S. Forest Service. The courses are designed for historic preservation and cultural resource management professionals working in government agencies, museums, or the private sector, and those working in related fields, such as land management or environmental assessment.

For a brochure and more information, contact Cultural Resource Management, Division of Continuing Education/048, University of Nevada, Reno, NV 89557-0024; 1-800-233-8928; Fax: 702-784-4801.

Short Courses Abroad

The International Council on Monuments and Sites (ICOMOS) is sponsoring several short courses in historic preservation outside the United States. To obtain a list, contact US/ICOMOS, Decatur House, 1600 H Street, NW, Washington, DC 20006.

Conservation Seminar

The Northeast Document Conservation Center (NEDCC) and the National Gallery of Art will present a seminar, "Conservation Considerations in the Design of Museum Facilities," April 22-23, 1993, at the National Gallery of Art in Washington, DC. The program will present a synthesis of viewpoints from architects, conservators, museum administrators, and engineers.

The seminar fee is \$125.00 with limited enrollment. To receive registration information, contact Gay Tracy at 100 Brickstone Square, Andover, MA 01810-1494, or call 508-470-1010.

Career Opportunities

The Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER) Division of the National Park Service is seeking students and professionals in the fields of architecture, engineering, history, material culture, historical archeology, and photography to work on 12-week documentation projects at historic sites located nationwide during summer 1993. Applications are due March 1, 1993. For instructions and application materials, contact Summer Program Administrator, HABS/HAER Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; 202-343-9618.

Short Term Training Interim Report

Emogene Bevitt

When the *Directory of Training Opportunities in Cultural Resource Management (Short Term)* is released in late September/early October, we incorporate all the information available to us that covers the Oct. 1992-Dec. 1993 time frame. Many programs have scheduled their training so that they know by that point what courses will be offered. Others that are more summer-oriented may not be able to provide information until December or January. Since they are offering courses that take place prior to October, they may not be included in the directory at all. This interim report provides information about training that has recently come to our attention.

The Campbell Center for Historic Preservation Studies course catalog is currently available. Some financial assistance is available. To obtain a catalog contact: Mary Wood Lee
Campbell Center for Historic Preservation Studies
203 East Seminary
P.O. Box 66
Mount Carroll IL 61053
815-244-1173; fax 815-244-1619

Courses being offered include:
Preservation and Reproduction of Architectural Metalwork; May 13-15, 1993
Architectural Ceramics: Nature, Deterioration and Conservation; June 9-12, 1993
Stabilization and Maintenance of Historic Structures; July 13-17, 1993
Preservation and Reproduction of Historic Wallpaper; July 21-24, 1993
Preservation of Historic Plaster; August 11-14, 1993
Workshop on Masonry Cleaning and Preservation; August 18-21, 1993

Collections Care Courses
Earth, Air, Fire & Water: Disaster Mitigation Conference; May 10-11, 1993
Disaster Mitigation Workshop; May 12-14, 1993
Care of Works of Art on Paper; May 11-15, 1993
Care of Photographic Collections; June 22-24, 1993
Design and Construction of Custom Mannequins; July 13-17, 1993
Handling and Storage of Oversize Paper Materials; July 15-17, 1993
Care of Textiles; July 21-24, 1993
Evaluation of Materials for Storage and Exhibit; August 11-14, 1993
Buildings and Collections: In Search of Balance; August 11-14, 1993

Design and Construction of Mounts for Exhibit; August 18-21, 1993
Computerization and Collections Management; July 22-24, 1993

Conservation Refresher Courses
Mycology for Conservators; Sept. 7-11, 1993
Microchemical Analysis for Object Conservators; Sept. 7-11, 1993
Reweaving of Damaged Textiles; Sept. 7-11, 1993

Collections Care Core Curriculum:
Section I: Materials and Collections; June 8-18, 1993
Section II: The Museum Environment; August 10-14, 1993
Section III: Management and Planning; August 16-20, 1993

The Goucher College Center for Continuing Studies course catalog is currently available. Some financial assistance is available. To obtain a catalog contact: Deborah Culbertson
Center for Continuing Studies
Goucher College
1021 Dulaney Valley Road
Baltimore, MD 21204-2794
410-337-6200, fax 410-337-6405

Courses being offered include:
Winning Preservation Battles in Your Town; March 2-April 13, 1993
Managing Preservation Organizations and Historic Properties; March 4-April 15, 1993
Community Development and Planning; April 20-June 1, 1993
Maintaining Historic Properties; April 22-June 3, 1993

The Preservation Institute for the Buildings Crafts course catalog is currently available. Some financial assistance is available. To obtain a catalog contact: Judy Hayward
The Preservation Institute for the Buildings Crafts
Windsor House, Main Street
P.O. Box 1777
Windsor, VT 05089-0021
802-674-6752

Courses being offered include:
Preservation Philosophy for People who Maintain Old Buildings; March 3-5, 1993
Restoration and Conservation of Painted Finishes Onsite at the Justin Smith Morrell (1810-1898) Homestead; March 31-April 3, 1993
Accessibility and Historic Preservation; April 22-23, 1993 (tentatively)
Ornamental Plaster Repair; April 29-May 2, 1993
Structural Evaluation and Repair: Timber

Frame; May 12-13, 1993
 Structural Evaluation and Repair:
 Masonry; May 14-15, 1993
 Historic Paint; May 17-20, 1993
 Stonewall Repair; May 21-23, 1993
 Constructing a Small Post and Beam Barn;
 June 3-6, 1993
 Repointing Historic Brick Masonry; June
 5, 1993
 Historic Plaster Repair; June 10-13, 1993
 Accessibility and Historic Preservation;
 June 24-25, 1993
 Window Conservation; September 10-12,
 1993
 Decorative Repointing of Rubble Stone
 Foundation; September 11, 1993
 Epoxy Repairs for Exterior Wooden
 Details; September 18, 1993

The U.S. Department of Commerce,
**National Institute of Standards and
 Technology** course listing is currently
 available; there is no fee for these sym-
 posia. To obtain further information con-
 tact:

Geoffrey Frohnsdorff
 U.S. Department of Commerce
 National Institute of Standards and
 Technology
 Building and Fire Research Laboratory
 Gaithersburg, MD 20899
 301-975-6706

Courses being offered include:

Facility Diagnostics; March 16, 1993
 Developing Standards for Seismic Safety
 of Existing Buildings; April 13, 1993
 Building Materials Database-Design and
 Use Issues; May 11, 1993
 Research and Implementation Needs for
 Infrastructure with Emphasis on
 Lifeline Response to Earthquakes; June
 15, 1993
 Advanced Materials for Facilities;
 September 21, 1993

The **University of Victoria** cultural
 resource management course catalog is
 currently available. To obtain a catalog
 contact:

Joy Davis
 Cultural Resource Management Program
 Division of University Extension and
 Community Relations
 University of Victoria
 P.O. Box 3030
 Victoria, BC, Canada V8W 3N6
 604-721-8462, fax 604-721-8774

Courses being offered include:

Museums in Historic Buildings; March 24
 - April 2, 1993
 Cultural Policy in Context/in Canada;
 April 14-23, 1993
 Management Principles in Cultural
 Organizations; May 3-12, 1993
 Interpreting Historic Sites; May 25-June 3,
 1993

Introduction to Museum Studies; June 7-
 25, 1993
 Cultural Tourism; July 5-14, 1993
 Exhibit Design and Installation;
 September 22-October 1, 1993

**National Park Service FY 1993 Cultural
 Resource Training Initiative** courses
 being funded include:

Professional Skills in Preservation:
 Training Activities at the University of
 Maryland, 1993; Robert Kapsch 202-
 343-9606

Heritage Preservation Programs for
 Alaskan Natives, March 1993 (4 days),
 Sande Faulkner and Susan Morton 907-
 257-2658

Historical Archeology and the National
 Register of Historic Places Workshop,
 March 1993, Robert Spude 303-969-2875
 Introduction to Cultural Resources
 Databases, Spring 1993 (1 week);
 Veletta Canouts 202-343-4103 or Diane
 Miller 202-343-9552

Two Workshops on Accessibility and
 Historic Preservation, Spring 1993 (2
 days); Tom Jester 202-343-9578

Archeology and Ethnography Collections
 Care Training, May 3-14, 1993; Tony
 Knapp 202-343-8141

Considering the Designed Historic
 Landscape in Context/Selecting an
 Appropriate Preservation Treatment,
 May 1993 (1 day); Charles Birnbaum
 202-343-9588

Preservation Planning Workshops, May-
 June 1993; Sue Henry 202-343-9505

Lest We Forget: Surveying and Protecting
 Cultural Traditions and Properties,
 May-June 1993 (1 week); Leo Barker
 415-744-3916

Historic Landscape Maintenance
 Workshop, Summer 1993 (3 days); Lucy
 Lawliss 404-730-2275

The Meaning of Slavery in the North — A
 Conference to Enhance Education,
 Interpretation, Exhibitory and
 Scholarship, June 3-5, 1993, Martin Blatt
 508-459-1027

Documenting Your Community's
 Traditions, June-July 1993 (1 week);
 Patricia Parker 202-343-9505

Historic Landscape Sessions for Regional
 State Historic Preservation Offices,
 August 1993 (1 day); Mary Hughes 402-
 221-3426

Housekeeping for Historic Sites:
 Assessment, Planning and Training,
 September 1993 (2 days); John Maounis
 617-223-5055

Also Contact Cynthia Scott, Executive
 Coordinator, **California Association of
 Museums**, 900 Exposition Blvd, Los
 Angeles, CA 90007, 213-744-3343, fax 213-
 746-2999, for information on the work-
 shops offered throughout California on
 such topics as funding, sources, building

networks and approaches to exhibit pro-
 duction. Cost ranges from \$10-\$30.

Contact Ginny Graves, **Center for
 Understanding the Built Environment**,
 5328 West 67th Street, Prairie Village, KS
 66208, telephone 913-262-0691, for infor-
 mation on the Walk Around the Block:
 Any Town USA, June 10-12, 1993, Kansas
 City, MO, which costs \$225 (includes grad-
 uate credit) and provides the basic training
 needed to implement building environ-
 ment education and heritage education
 into your classroom or into the community
 through your architectural, historical,
 preservation or museum organization.
 Based on curriculum developed by course
 sponsor includes: the Box City; walk
 around the block with Polaroid; reading
 the streets; the city game; a way to look,
 and way to think; access to print and video
 materials in the resource center and pre-
 sentations by teachers. Also, write for a
 schedule of other workshops presented
 nationally throughout the year.

Contact Jeffrey M. Chusid, **University
 of Southern California, School of
 Architecture**, The Freeman House, 204
 Watt Hall, Los Angeles, CA 90089-0291,
 telephone 213-851-0671, for information on
 the Historic Preservation Summer
 Institute, July 30 - August 14, 1993; Los
 Angeles, CA, which costs \$125/day or
 \$1500/2 weeks and offers intensive day-
 long seminars in such topics as History of
 Southern California Design and Planning,
 Real Estate, Preservation Law, Adaptive
 Re-Use (2 days), Building Documentation,
 Sources and Resources, Structural and
 Seismic Upgrading, materials properties
 and conservation (4 days), Urban
 Revitalization, and preservation of
 Gardens and Landscapes.

Additional Notes

Copies of the October 1992-December
 1993 directory are still available. Contact
 Ms. Emogene Bevitt at 202-343-9561, fax
 202-343-3803 or by mail at National Park
 Service (424), P.O. Box 37127, Washington,
 DC 20013-7127.

Ms. Bevitt has prepared an information
 release on the two directories that came
 out in October 1992; if any newsletter edi-
 tor would be interested in receiving a copy
 of this or future information releases,
 please contact her.

The deadline for information for the
 next directory is June 30, 1993. Please con-
 tact Ms. Bevitt if you need a form or if you
 have any questions or suggestions.